

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Takes in General Waller's Presentation of Medals to Red Cross Workers—She Attends the Opera Also. Philadelphian Meets Brother From France

Did you ever know any one with so much of a spirit of fun as General Waller? He's just a dear. Everybody loves him. He came down to the Independence Square Auxiliary of the Red Cross yesterday afternoon and presented the fifteen workers, who had many hours of service for the boys over there and here to their credit, with decorations—only the decorations won't come until later. The general is always sure to say something funny, and I was just waiting for it yesterday—and I was not disappointed when he asked, on giving out the decorations, whether the audience wanted the French or English method of awarding them. Then he explained that in France the officer who awards decorations shakes hands with the "awardee" and kisses him or her, as the case may be, on both cheeks. The general added that in America things are not done that way, and that he is an American. Mrs. Lorimer came up from Atlantic City for the occasion, and looked very well in a stunning brown dress and hat and the most beautiful fur cape. Major Denis, of the marine corps, gave a most interesting talk on his experiences before the presentation, and incidentally told very clearly how the casualty list is made. Mrs. Crandall, who is seventy-two years old, was decorated for having given a great many—hours of service, and she has knitted for three wars.

DO YOU think that perhaps it is because we are having weeks without opera that the audience more enthusiastic at each one? Last night's was great. Do you know, though Elizabeth Thompson Drexel has been living here for much of the time this winter I had not seen her since her marriage until last night, and believe me, matrimony has certainly agreed with her. I have never seen her look so lovely. She is wearing her hair parted in the middle and waved over her ears. It's such soft, abundant, gold hair, too; and she wore a simply exquisite frock of white satin and silver lace and cloth. You remember, Elizabeth and Jack Drexel were married last April in New York. They had the George Drexel box for the evening last night. Colonel Richard Hart was up from Washington, where he is in charge of the Walter Reed Hospital. He looked well, but read. How those men must have worked "over there."

Hope Cromwell entertained in the Etoesbury box and she had on the loveliest pale pink frock. Mrs. Henry Brinton Cox was a wonderful creature, with a deep orchid damask velvet and lace and Mrs. George Willing looked very well in an old rose and silver damask suit.

Mrs. DeWitt Cuyler held quite a court outside of her box. Her gown was a flowered rose and blue silk, and she looked extremely well. Mrs. Jack Geary wore black, as usual. Have you ever noticed what soft hair she has? She wears it very simply dressed, and it is very pretty.

Mrs. Frank Clyde had her sister, Mrs. Burton Price, in her box. Mrs. Clyde wore a lovely pink frock. The Tandal Morgans had Mrs. Morgan's sister, Mrs. Harry Fenner, of Providence, with them.

The Arthur Leas were there and the Charles Leas and the Arthur Emien Newbolds, and oh! just everybody.

And everybody pretty nearly had a fit of joy when Frieda Hempel sang the "Blue Danube." It took you back to Asher's in the old Nataratorn, when you were about nine years old and Prof. Asher was insisting that Edward M. was holding you too loosely to wait, right, or Dan B. was kicking too high in dancing in the barn. I tell you, "Them was the Days."

AN EMERGENCY AID AIDES' team, captained by Mrs. Upton Favorite, is "aiding" at the reconstruction dances at the Walton this week. The beneficiary is the West Philadelphia Hospital for Women, you know, and the hospital is having a drive for funds this week. The other E. A. A.'s on the team are Esther Jean Boehman, Helen Moore, Catharine Loid, Constance von Bonckorck and Louise Caldwell. The patronesses, for this week also, are Mrs. Arthur Newbold, Jr., Mrs. John Thayer, Jr., Mrs. Charlton Yarnall, Mrs. Barclay Warburton, Mrs. B. Dolson Altemus, Mrs. Howard Pancoast, Mrs. Henry Brinton Cox, Mrs. J. Willis Martin and Mrs. Norman MacLeod. There are special features all this week, some from the "Follies" in New York, and then Chief Os-Ko-Mon, a Carlisle graduate, is going to sing some ballads and do a native dance.

I HEAR that Mrs. George Emien Starr has gone over to New York to meet her brother, Lieutenant Colonel Henry Fairfax Ayres, U. S. A., who was due there yesterday from France. She is staying with her mother, Mrs. Charles G. Ayres, at 55 West Fifty-fifth street. Another person who is waiting to greet Colonel Ayres when he arrives is his three-months-old son, whom he has never seen. I rather imagine he wasn't quite so excited about the return as the rest of the family, but no doubt he had a smile to spare for him just on general principles.

SHE'S under twenty-five and she's not married, or, as far as that goes, even engaged, but she trots around with a lot of young married girls of about her own age, and they work on the same team at one of the canteens. You have to be a woman, you know, to work at a canteen for enlisted men; you can't be a young girl. So she put on an odd and dignified air and a blue cap and a cap, and started in walking her feet off up and down carrying hot cakes and strap, ham and eggs, coffee—everybody in the army and navy drinks coffee and nearly everybody eats cocount pie and strawberry ice cream without a tremor.

She took some ham and eggs to one very sad-eyed sailor, and he brightened as it arrived. Then on her second trip, bringing coffee, looking neither to right nor left in order to leave a little in the cup when it got there, she got the shock of her life. He looked up at her, beaming.

"I'll bet your husband thinks a lot of you, doesn't he?" he remarked appreciatively. NANCY WYNNE.

Social Activities Mr. and Mrs. Arthur Haines, of 5005 McKean avenue, Germantown, will entertain at dinner on February 11 before the dance to be given at the Germantown Cricket Club. There will be ten guests. Mrs. Haines will also give a dinner on February 14, at the Philadelphia Cricket Club, before Miss Loeck's dancing class in honor of her son, Mr. Arthur Haines. The guests will include Miss Emily Coolman, Miss Elizabeth Harris, Miss Mary Strawbridge, Mr. Alfred Morrison, Mr. William Norris and Mr. Nelson Purviance.

Miss Marion Button will entertain at luncheon on Saturday at the Philadelphia Country Club in honor of Miss Mary Norris Corbett, whose engagement to Mr. James H. Little has been announced.

Miss Catherine Wharton Morris, daughter of Mr. and Mrs. Harrold S. Morris, of the Annex, Oak Lane, will give a luncheon on Sunday in honor of Miss Felice Howell, of New York, who will be her guest over the week-end. The guests will include Miss Nancy Cope, Miss Elizabeth Cope, Miss Mary C. Water, Miss Julia Reed, Miss Caroline S. Barclay and Miss Kitty Munce.

Among the guests at the luncheon followed by a theatre party to be given on Saturday at Mrs. George Wood, of 1115 Spruce street, in honor of her granddaughter, Miss Mary Radcliffe Furness, will be Miss Sarah Logan Starr, Miss Nancy Woolson, Miss Anna Cecilia Zimmerman, Mrs. Margaretta H. Stevens, Miss Elizabeth Rowland, Miss Anna Stevens, Miss Marguerite Boyle, Miss Beatrice Sewell, Miss Mary R. Carter, Miss Miriam Clark, Miss Arthur Kendrick, Miss Elise Robinson, Miss Edith Roberts and Miss Annis Lee Tunia.

Mr. and Mrs. Robert R. Benedict, of The Corners, Devon, will entertain at dinner this evening at their home. There will be ten guests.

Mr. and Mrs. W. W. Montgomery, Jr., who have returned from Arizona, are spending a few days with Mr. and Mrs. Robert Montgomery, of Ardmore, Villanova, before opening their home in Radnor.

Mr. and Mrs. Thomas Newhall and Master Charles F. Newhall, of the Old Place, Ithan, who have been spending two weeks in Miami, Fla., have taken a cottage at Palm Beach for the remainder of the season.

Mrs. Wynnefield S. Arter, of Devon, returned on Monday from Pittsburgh, where she has been visiting her sister, Mrs. Will Knox Dunlap.

Mrs. Arnold Harris Ford, of West Walnut lane, Germantown, has returned from Atlantic City, where she had been spending a week.

The Philadelphia Chapter, Daughters of the American Revolution, will hold its twenty-sixth annual meeting in the banquet room, Independence Hall, today. The annual election for officers will take place, followed by an address by the Rev. Robert Norwood, D. D.

Mr. and Mrs. Frank Sneider announce the marriage of their daughter, Miss Elizabeth Cotter Sneider, to Esquin Charles Alexander Mengers, United States naval reserve force, on Monday, February 2.

Mrs. Mary C. Pound, of 1422 Ritner street, entertained at a dinner-dance last Saturday evening in honor of the birthday of her daughter, Miss Elizabeth Pound. The guests included Miss Helen A. Pound, Miss Clair C. Pound, Miss Katharine McDevitt, Miss Margaret Gallagher, Miss Katharine C. Edwards, Miss Vera Kohane, Mr. Daniel De Witt, Mr. James Stone, Mr. John Barie, Harold Thornton, C. F. F., Mr. John F. Nagle, Esq., Mr. C. Childs, United States navy; Mr. F. J. Nielson, United States navy; Mr. Edward J. Louie, United States marine corps.

A war whoop dance will be given this evening at the Philomathean Club by the members of the Pottawatomie Club.

Mrs. Henry Rothchild, of the Majestic Hotel, announces the engagement of her daughter, Miss Henrietta Rothchild, and Mr. Arthur Van Raalte, of New York.

The Ardentes Club held its second monthly social at the home of Mr. H. Rosen, 501 Chestnut street, on Sunday evening. This view of the Ardentes Club track team was given. The team won four interclub meets and two color meets, beginning September 22, 1917, and finishing September 1918. Troop A's were awarded to the members of the track team, who were as follows: Captain A. Neff, Manager R. Foreman, Mr. J. Wolf, Mr. M. Cohen, Mr. S. Bryan, Mr. J. Schwartz, Mr. M. Pitterman, Mr. J. Kravitz, Mr. R. Reinhardt, United States army; Mr. M. Snyder, United States navy; Mr. P. Shapiro, Mr. E. Honner, Mr. R. Sherr, Mr. R. Zeussis, Mr. J. Carlis and Mr. D. Simon. Speeches were made by Mr. R. Foreman and Mr. S. Ryan. The review was accompanied at the piano by Mr. Samuel Dandy entertained with a few vocal selections and monologues, assisted by Mr. Joseph Neff at the piano. Mr. B. Baron also entertained, leading in a contest with Mr. William S. Dandy, Mr. Joseph Neff, Mr. Abe Neff and Mr. B. Baron. Mr. Maurice Cohen gave an exhibition in solo dancing, and also danced a buck dance with Mr. William Atkinson and with Miss F. Yudenfreund. Mr. A. Neff gave an exhibition on the drums. Mr. Joseph Neff, Mr. S. Miller and Miss I. Rosen accompanied at the piano. Refreshments were served. Mr. Raymond Reinhardt, one of the members in camp, was home on a furlough received for this affair. The next entertainment will be a basketball game and dance on February 29 at St. Timothy's Hall, 714 Reed street. The committee in charge of this affair is Manager M. Drogin and Captain C. Coppenrath, of the basketball team, and Mr. J. C. Carson. Those present were Miss F. Simkowitz, Mr. S. Coppenrath, Miss F. Fuder, Mr. S. Agensky, Miss F. Yudenfreund, Mr. N. Cohen, Miss R. Becker, Mr. M. Snyder, United States navy; Miss A. Becker, Mr. I. Schwartz, Miss D. Forman, Mr. P. Taylor, Miss K. Adams, Miss F. Yudenfreund, Mr. W. Rosen, Miss I. Nieldeman, Mr. J. Carson, Mr. N. Wolf, Mr. N. Levy, Mr. A. Neff, Mr. C. Silovitz, Miss B. Silovitz, Mr. S. Miller, Mr. E. Leviant, Miss C. Hyman, Mr. J. Carlis, Miss L. Blaoker, Mr. R. Reinhardt, United States navy.

Talk for Future Citizens A mass-meeting of applicants for naturalization will be held tonight at the Central Y. M. C. A., 1421 Arch street. Assistant District Attorney George A. Welch will be in charge. The American Citizenship After the War, and John Gunnert, chief examiner of the Naturalization Court, will deliver an address on "The Process of Naturalization."

The EVENING PUBLIC LEDGER will be glad to receive announcements of engagements for the Society Page, providing the engagements may be verified. Notices should be written on one side of the paper and must be signed with full name and address and telephone number. Send notices to Society Editor, EVENING PUBLIC LEDGER, 606 Chestnut street.

MISS DORIS DEXTER



Miss Dexter, who is the daughter of Mr. and Mrs. Charles Dexter, of Overbrook, has just returned from spending a few days in Atlantic City

TOURISTS NOW FIND PASADENA UNMASKED

Social Activities Renewed With Stamping Out of Grip—Eastern Visitors Flock to California

Pasadena, Cal., Feb. 5. Society is coming Californiaward these days, for the influenza has been stamped out here, and indeed at no time was it very severe. Perhaps the order to wear gas masks was the reason why it disappeared so soon. The commission ordered gas masks worn, and there was much amusement incident to these instructions, especially among the sightseers from the East.

It paid here, however, for the influenza is over, no new cases having been reported to the authorities for some time. Social activities in the big tourist hotels are again in full swing in Pasadena and other resorts. Mrs. Charles B. Wright spends much of her time here in California since the war in Europe made that country an unhealthy spot in which to live. Mrs. Wright finds the California climate so wonderful she has virtually foregone her own city, though she visits her daughter, Mrs. Langhorne Bullitt Dick, in Philadelphia every winter.

Mr. and Mrs. James Mauran Rhodes have settled out in California, too. Mrs. Rhodes, who was Miss Emily Horie, of Philadelphia, a sister of Mr. Beauveau Horie and Mrs. John T. Lewis, Jr., and Mrs. George Mason, is devoted to flowers, and her garden is a wonder to behold, persons who have visited here say.

The hotels here suffered a temporary setback at the beginning of the season, owing to exaggerated reports about the epidemic, but all danger being over, things are as gay as ever now.

CHARITY WILL REASSUME ITS ORIGINAL PURPOSE

Rummage Sale Today Will Benefit Lincoln Educational Institution for War Orphans

The victory rummage sale for the benefit of the Lincoln Educational Institution was held today at 831 Chestnut street. This institution, which is situated at 324 South Eleventh street, was organized at the close of the Civil War by the late Mrs. Belangee Cox to provide for the sons of northern officers killed in that war. Afterward it became a home for orphans and later was opened to all orphans and get back to their parents.

Among those who are interested in the sale are Mrs. George W. B. Roberts, president of the institution; Mrs. Robert C. H. Brook, Mrs. Daniel Baugh, Mrs. James C. Diamond, Miss Emily De Coursey, Mrs. Horne, Miss Mary K. Gibson, Mrs. Joseph Sullivan, Mrs. Elissa, Miss Weber, Mrs. Owen Roberts and Mrs. Carol S. Tyson, Jr.



Photo by Bachrach. MISS MINERVA B. ROSE Of 4250 Parkside avenue, who will represent drama and music at the "Cannon Flag Ball" to be given tomorrow evening by the Three Arts Club

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"BARBER OF SEVILLE" WELL SUNG AND ACTED

All Members of a Fine Cast Give Excellent Rendition of Rossini's Masterpiece of Comedy

"The Barber of Seville" Opera by Gioacchino Rossini

Cast of Characters Rosina.....Frieda Hempel Count Almaviva.....Carlo Hackett Doctor Bartolo.....Gompeppo Malatesta Figaro.....Pompepio De Luca Basilio.....Jose Mardones Fiorello.....Vincenzo Reschiglian Berta.....Marie Mattfeld An official.....Pietro Audisio Conductor.....Gennaro Papi

One hundred and two years old today, for it was first performed on February 5, 1816, Rossini's merry opera, "The Barber of Seville" proved last evening before a capacity crowd at the Metropolitan Opera House that its power to please and amuse has not waned with the passing of a century. It also proved that the humor in the work is limited only by the capacity of the principal characters to make their parts humorous.

The part of Rosina was admirably sung and acted by Frieda Hempel. She was in fine voice and sang the difficult coloratura aria with much grace and freedom. She scored a veritable triumph in the lesson scene, where she gave Proch's exceedingly difficult "Villanelle" for her original number and repaid with the vocal arrangement of the Blue Danube Waltzes for the encore, which the house enthusiastically demanded. Her fine dramatic appearance and additional fine dramatic interpretation of a part not easy to act to her unquestioned vocal qualifications, she made a thoroughly effective Rosina. Her rendition of "The Voice poco fa," with its rich ornamentation and requiring an enormous range, was especially fine and divided honors with the lesson scene.

Carlo Hackett, the young American tenor, made his first operatic appearance in Philadelphia, in the part of Count Almaviva. Mr. Hackett sang a piece of great sweetness and warmth, of decided equality throughout its register, which is fairly great, though not of superlative power and somewhat light in quality. He sang at the best in the "Ecco ridente in Cielo" in the first act, the most beautiful aria in the whole opera, and appeared to good advantage vocally in the ensemble "Villanelle" in the first act. He sang "Zitti, zitti, piano, piano" in the last act. He sang "Zitti, zitti, piano, piano" in the last act. He sang "Zitti, zitti, piano, piano" in the last act.

The other main characters, those of Doctor Bartolo and Basilio, were well taken by Pompepio Malatesta and Jose Mardones respectively. The fine voice of Mr. Mardones was heard to good advantage in the song "Basso solo 'La Calunnia'" and the comedy of the part was well sustained. Mr. Malatesta sang his principal aria, the soliloquy "Ma dove ho io questo destino," well, but his part makes rather more exacting histrionic than vocal demands, which he filled satisfactorily. This part, with those of Basilio and Figaro, are just as funny as the actors chose to make them, and it would be difficult to imagine a trio who worked together better in general comedy effect of the opera than Messrs. Malatesta, Mardones and De Luca. Mrs. Mattfeld made a satisfactory Berta and gave her long and none too interesting "Sempere chiudi" with all the effect of which the music admits.

The general effect of the performance as a whole was its unity of acting, and many times the audience was convulsed with laughter in the comedy of an opera, which has outlived the play upon which it is based. Mr. Papi conducted in his usual careful and conscientious manner, bringing out the detail of the score. The work for his day is scored rather heavily, and several times the orchestra was near the danger line in loudness and some of the parts in several of the ensembles were heard with difficulty.

LECTURES ON GREECE

Professor A. W. Howes Speaks at University Museum

Prof. Arthur W. Howes, member of the faculty of the Central High School, delivered the first of a series of lectures on Greece this afternoon at the University Museum, Thirty-third and Spruce streets. The lecture was based on "The World of the Greeks," and was illustrated by lantern slides made from photographs taken by Professor Howes.

PHILADELPHIA'S LEADING THEATRES SAM S. SHUBERT THEATRE 11th & Market. Today \$1.50

CHESTNUT ST. OPERA House. Prices Never 50c to \$1.50. LAST 4 DAYS 11:00 MAT. TODAY

KNICKERBOCKER THEATRE Market & 40th St. KITTIE GORDON In the Fascinating Film Romance "ADELE"

TRIVOLI 512 & Sansom. First Exclusive West Phila. Showing GABY DESLYS The Noted French Actress and Famous Leader in "INFATUATION" A Modern French Romance

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HEIFETZ PLAYS TO AN ENORMOUS HOUSE

Academy Sold Out and Stage Crowded to Hear Recitals of Brilliant Young Violinist



Carlo Hackett Young American lyric tenor, who sang last night at the Metropolitan in "The Barber of Seville"

SCENARIO TO SCREEN AND IN BETWEEN

What the Movie Players Are Doing and New Plays in Process of Manufacture

And now the announcement is made that "The Better 'Ole" is to be shown some time this month upon the screen of the Strand Theatre in New York. It is not stated, however, whether the film will be a recording of the play as it is appearing at the Broad in this city or the cartoons of Captain Bainsfather.

The screen requests for the movie patrons to stop talking seem to be a useless article today because of the great fact which the women have of eating candy. It is supplied in papers of the noisy variety, which often can be heard above the music of the organist. Mr. Hoover, help the movie lover.

Ushers have stopped asking the departing patrons if they liked the show. The treasurer is heard to answer in the reply report, and the absence of many erstwhile stars from the screen tells its own tale.

Oliver Thomas in private life Mrs. Jack Pickford, is the first star of the new Seisnick, film, organization.

"The Thirteenth Chair" is now in the course of movie manufacture. It will herald a new star in Yvonne DeLo.

No, Mary Pickford and Constance Talmadge are not dead.

Movie companies are always looking for good talent, but not of the fake movie-school variety.

Stanley NORMA TALMADGE "THE HEART OF WETONA" "PRIZMA" PICTURAL SHOWING

PALACE NAZIMOVA "EVE FOR EYE"

ARCADIA LOUIS BENNISON "ADDED HURLES OF THE 'L.A.U.'"

VICTORIA THEDA BARA "THE DEVIL"

REGENCY HOUDINI "THE DIVORCE"

GLOBE "Among Those Present"

CROSS KEYS RUBE MARQUARD "JAZZ BAND"

Academy Sold Out and Stage Crowded to Hear Recitals of Brilliant Young Violinist

The amazing hold on the affections of the Philadelphia musical public that Jascha Heifetz has obtained in the few times he has played in this city was demonstrated last evening by a house that overflowed the seating capacity of the Academy of Music and occupied every available chair that could be crowded upon the stage and still keep the soloist there as well.

The house was completely sold out, and after the first number Mr. Heifetz, finding that the crowd interfered with his proper relation to the piano, on which his accompaniments were played, had the instrument moved to a different position. This necessitated a portion of the stage audience moving as well, and considerable commotion and amusement on the part of those who didn't have to move resulted. However, everything was finally arranged to the satisfaction of every one and the concert proceeded smoothly to a successful conclusion.

Mr. Heifetz opened his program with the difficult and none too effective sonata in G minor of Tartini, one of the great virtuoso concerti all the real musical feeling that it has. However, it cannot be fairly classed as anything but one of the great virtuoso concerti. Written by probably the greatest technician that the world has ever known, it bristles with difficulties for both the left hand and the bow arm, any of which were over-come with ease by this remarkable young violinist. The spectacular glissando in thirds was especially effective to the audience, though not nearly so difficult as some of the other things which he did with such ease as to take away all appearance of the sensational.

Following the concerto was a group of four short selections, the Romanza in F by Beethoven, the familiar Minuet of the same composer, "Waves at Play," by Edvard Grieg, the blind violinist, and Moszkowski's well-known "Gigue," which was well played, and so good an impression did Mr. Grieg's composition make that the soloist was obliged to repeat it. The concert closed with an Andante in F major, when, naturally, transcribed by Leopold Auer, and the brilliant and effective Polonaise in D major of Wieniawski.

Mr. Heifetz responded generously to the vociferous applause of his audience, and gave five encores. In the order in which they were given the extra numbers were: Schoen Rosemund's "Kreutzer" Minuet by Melandri, Rondo du Lullaby of Bazzini, Ave Maria of Schubert and the Tambourin of Gossec.

In the concert as a whole Mr. Heifetz's performance has given him his previous appearances in this city. He has a well-nigh perfect technique both of fingers and of bow, with a tone of much beauty and a restrained artistic style of playing, rare in any young Russian instrumentalist. The program as selected did not admit of a great deal in the way of interpretation, nor did it admit of any judgment of Mr. Heifetz's artistic progress along purely mental lines since his last recital appearance in this city. He is undoubtedly a violinist of perfect mechanical equipment now and of great artistic possibilities in the future, when, naturally, with its accompanying breadth of mind and of mental outlook, shall have arrived.

LECTURE ON WAR-BLINDENESS

Doctor Raiguel to Describe Work Among Sightless Soldiers

Dr. George Earle Raiguel will lecture on "What England, France and Italy Are Doing for the Blinded Soldier; America's Opportunity" tonight in the Bellevue-Stratford Hotel. The lecture will be given under the auspices of the Pennsylvania Home Teaching Society and Free Circulating Library for the Blind.

Other speakers will be Dr. L. Webster Fox and the Rev. Llewellyn N. Caley. The musical numbers will be given by Dorothy Johnston Bauer and Ruth M. Buck.

FORREST BROAD & SANSON "Eves 8:20 Mat. Today at 2:20" COHAN & HARRIS PRESENT "GONGOL" "THE TALK OF THE TOWN"

BROAD BEST SEATS \$1.50 "Ullio! ere's a it!" A LAUGHING STIMULANT

GARRICK MATINEE TODAY "TREMENDOUS TRIUMPH" COHAN & HARRIS Present

Tailor-Made Man GRANT MITCHELL

FORREST - Fri., Feb. 7 1919 "ALL-STAR BENEFIT" FOR ACTORS' FUND

Boston Symphony Orchestra RACHMANINOFF

Dancing CORTISORP